

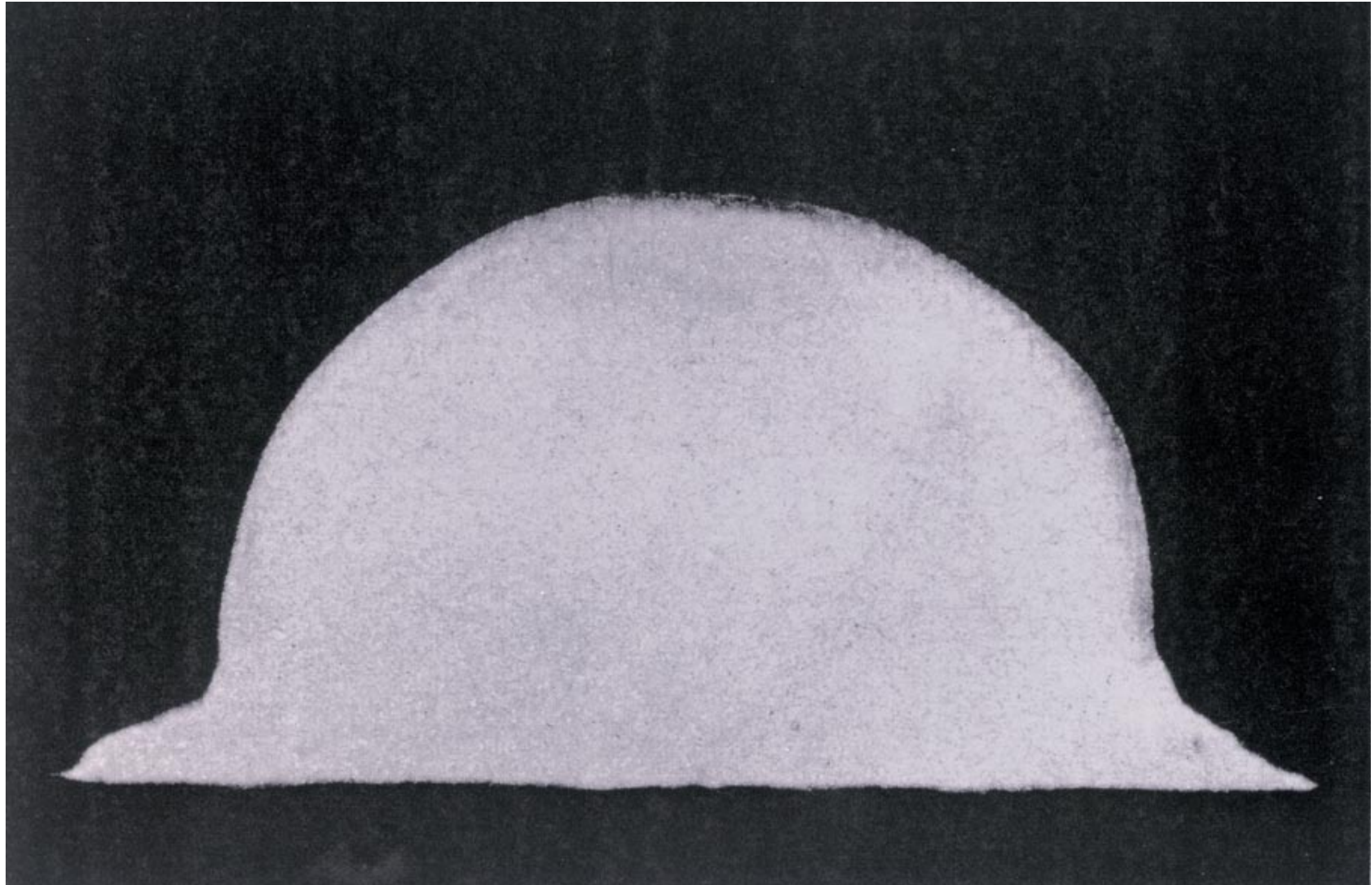
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FELIX HELD

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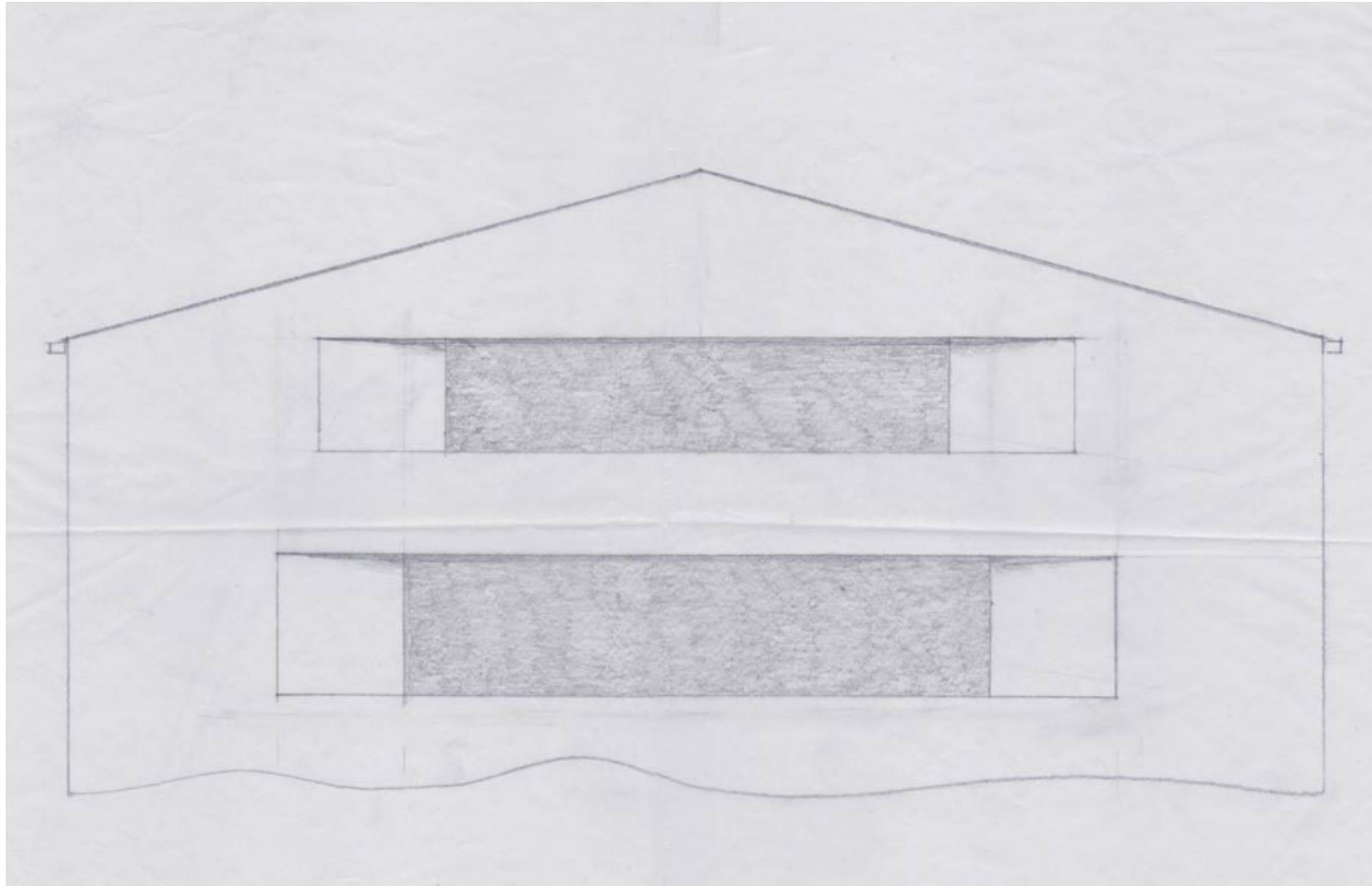
FELIX HELD

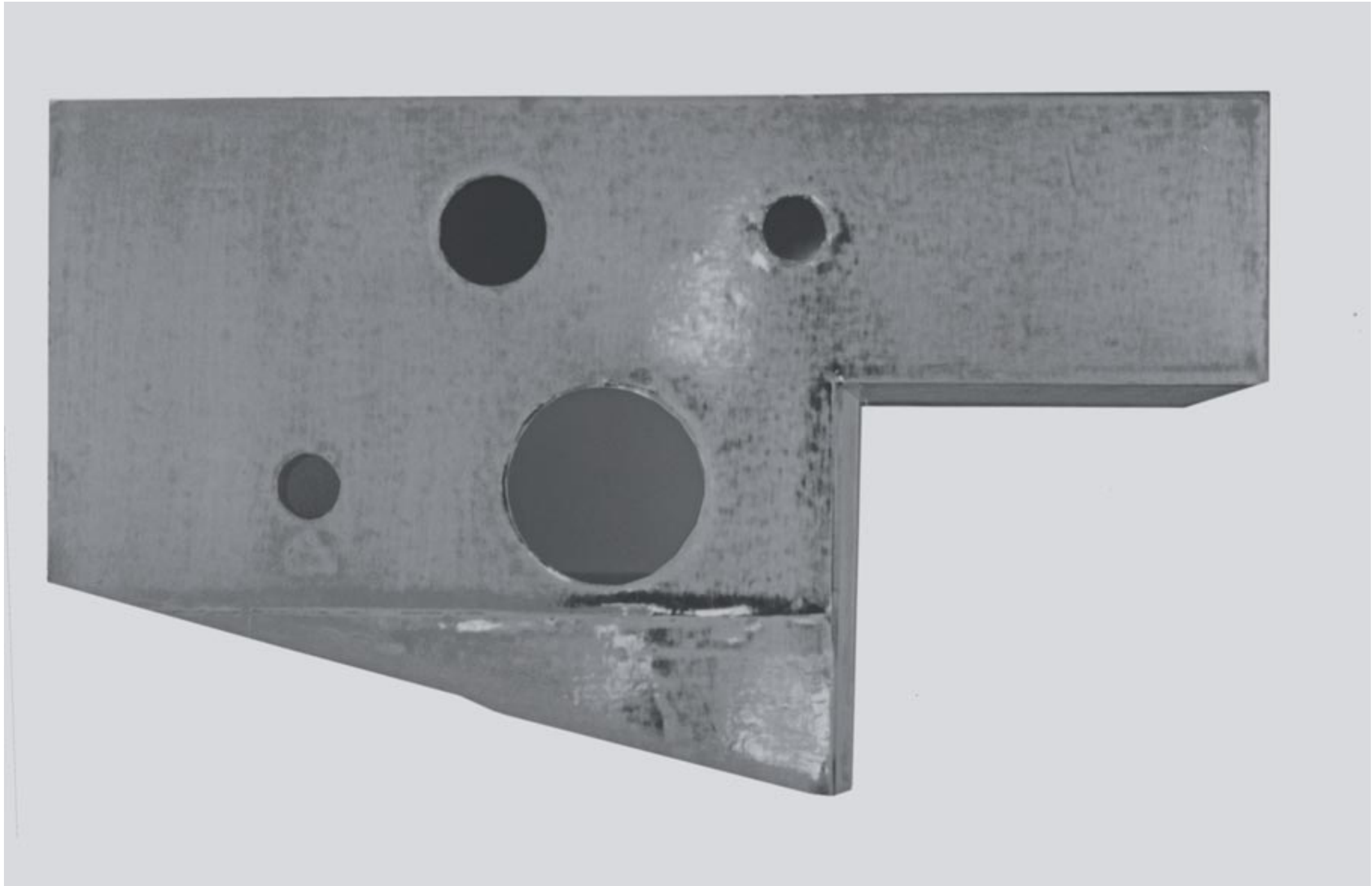




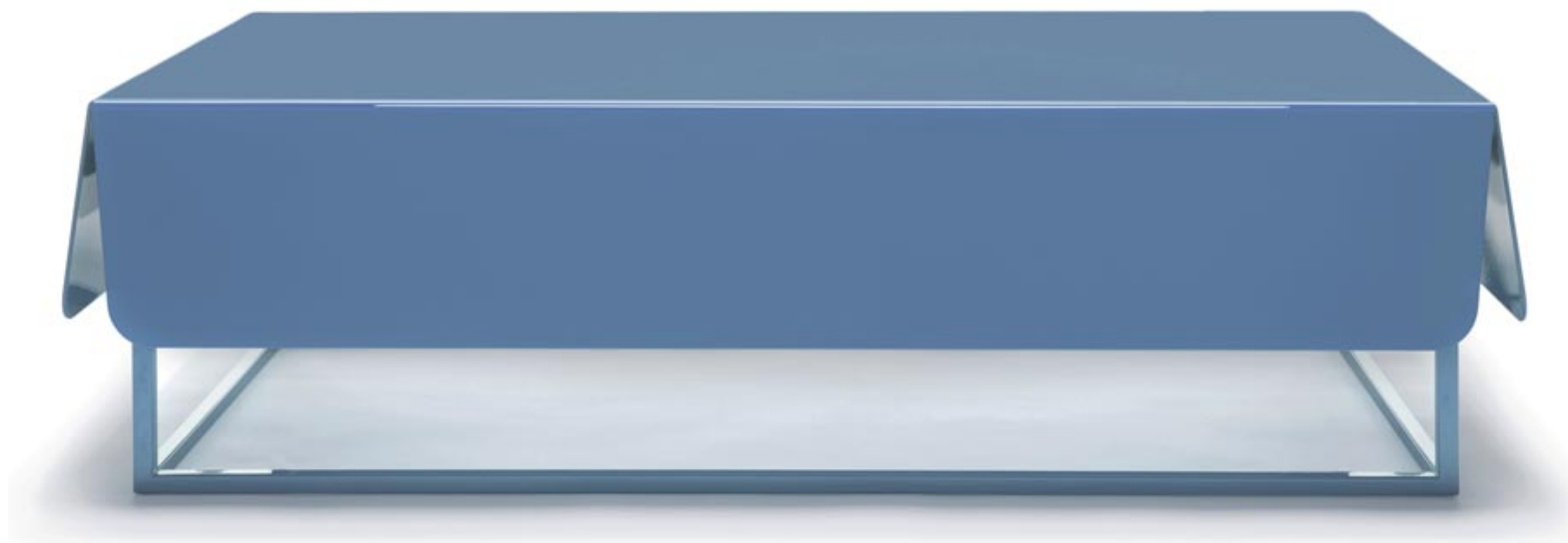


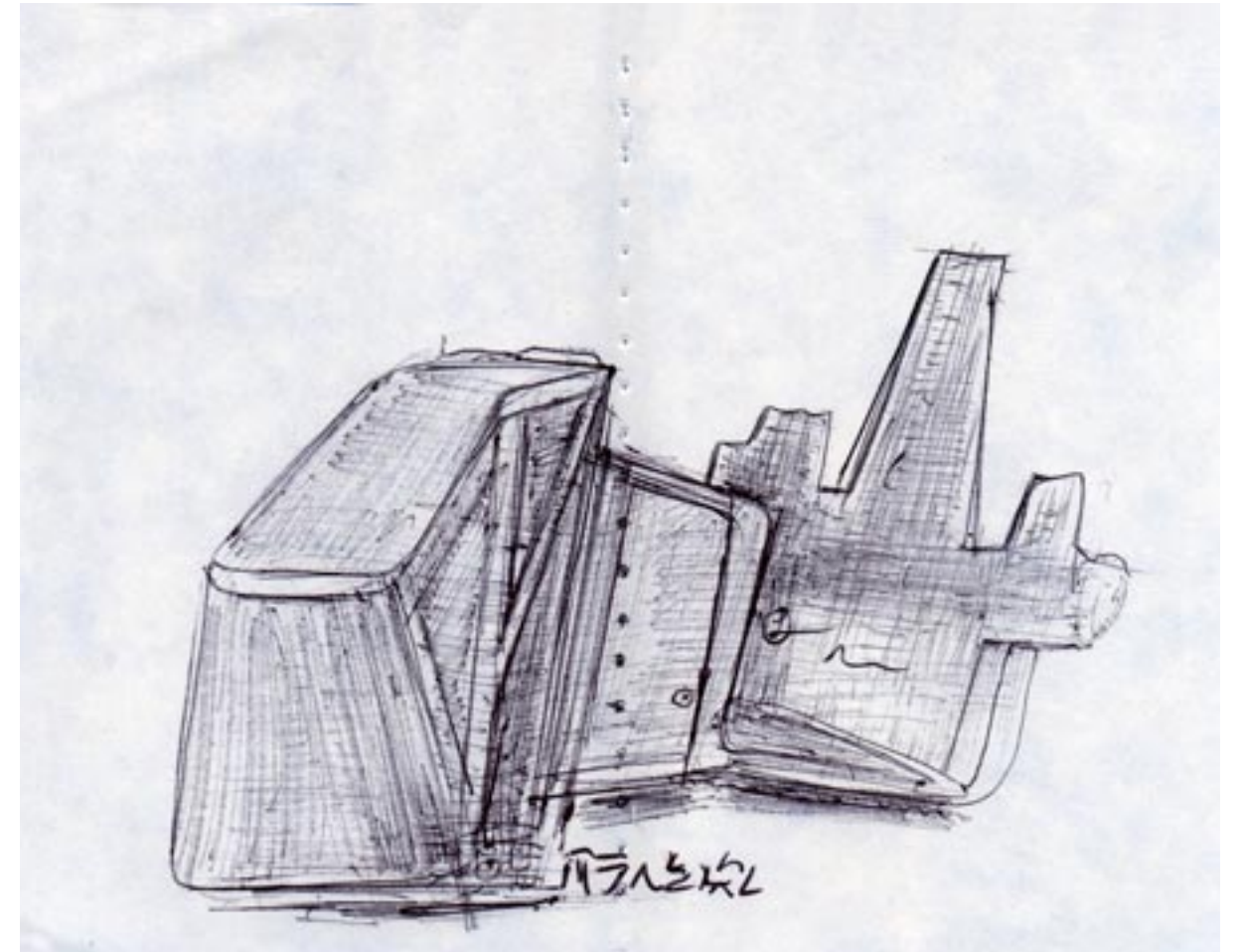


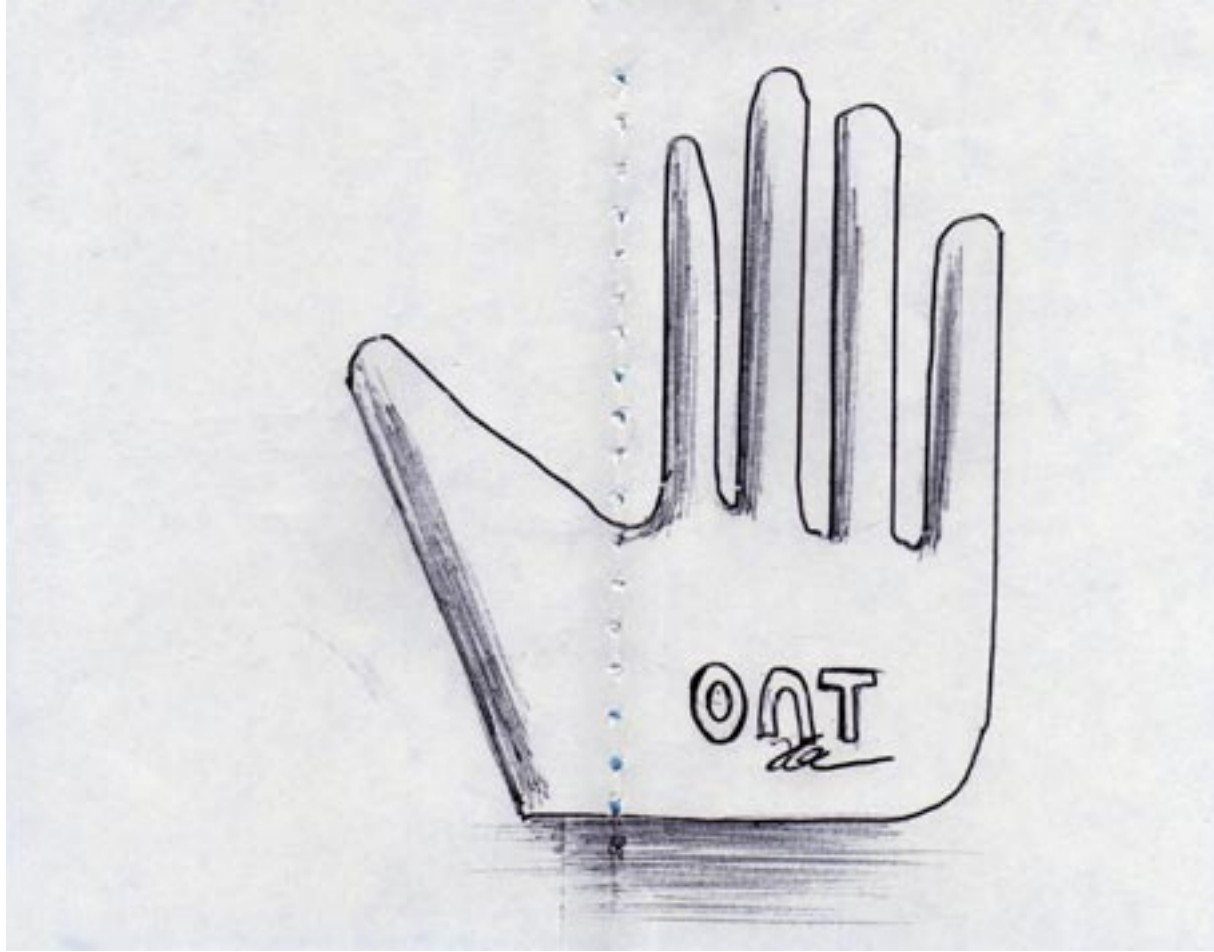
















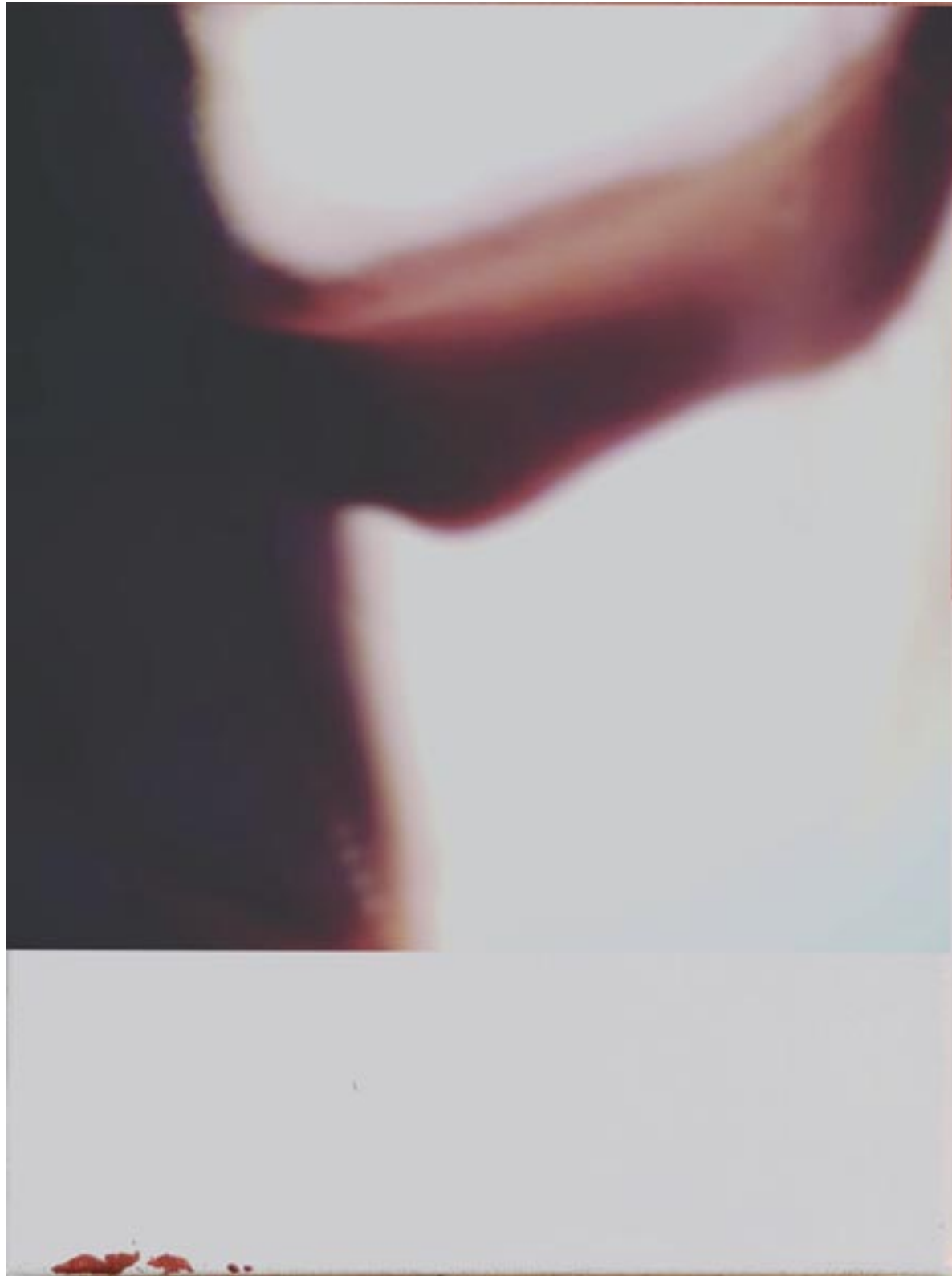


WORKS



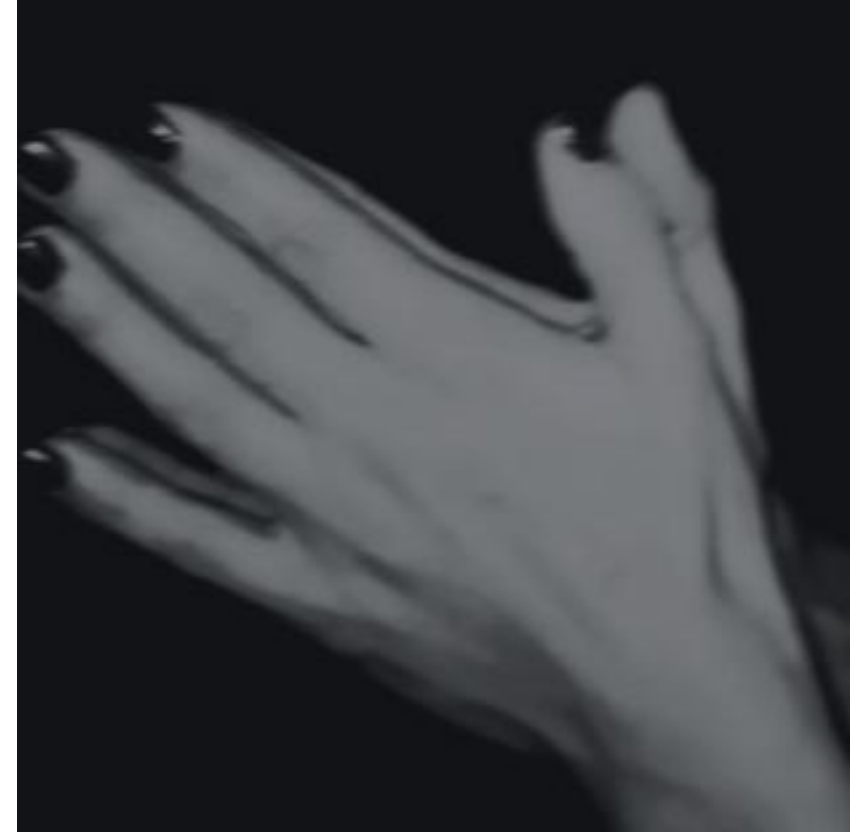
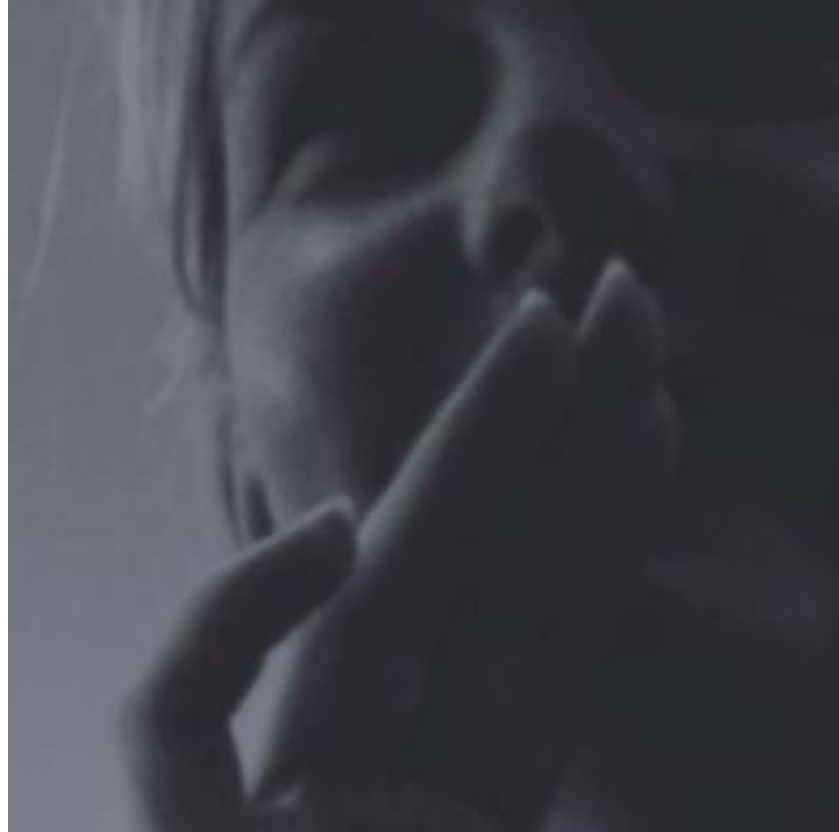




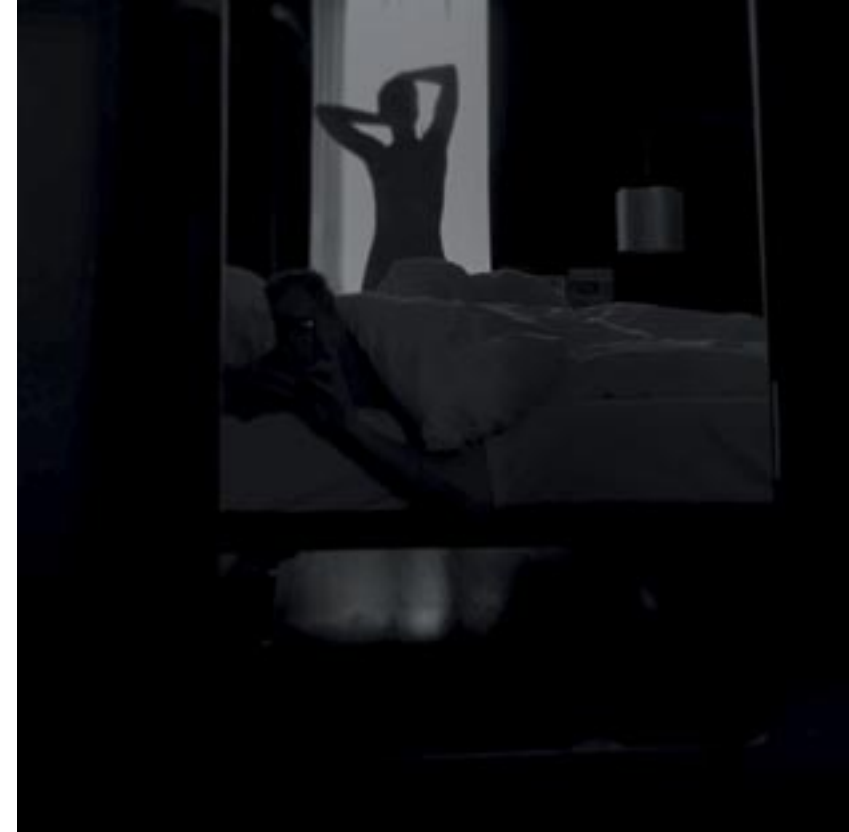


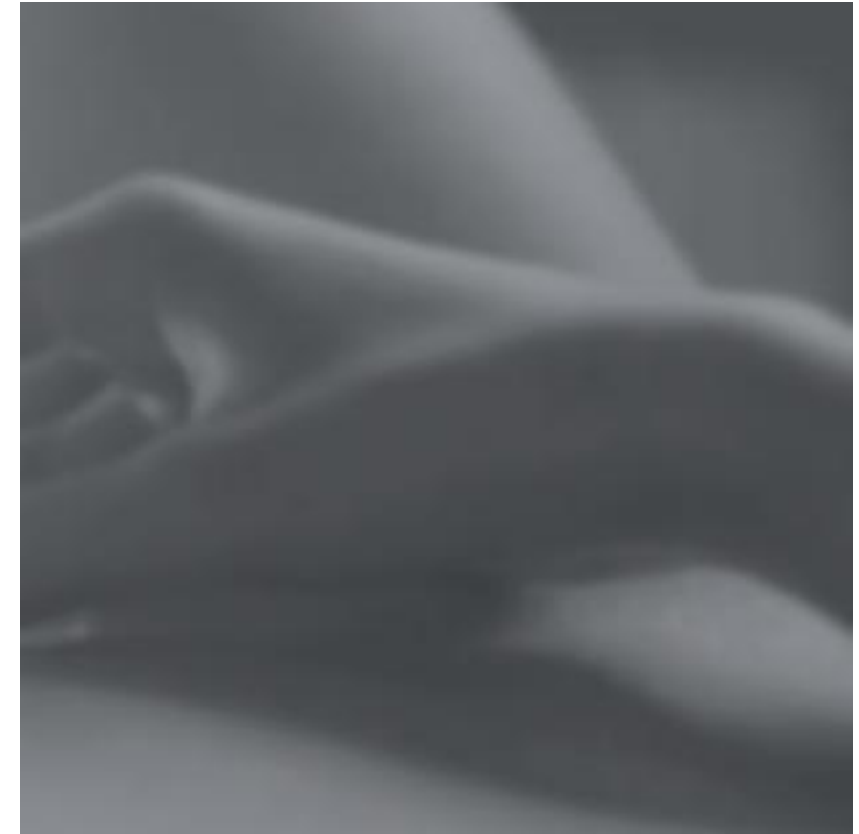
EDITION

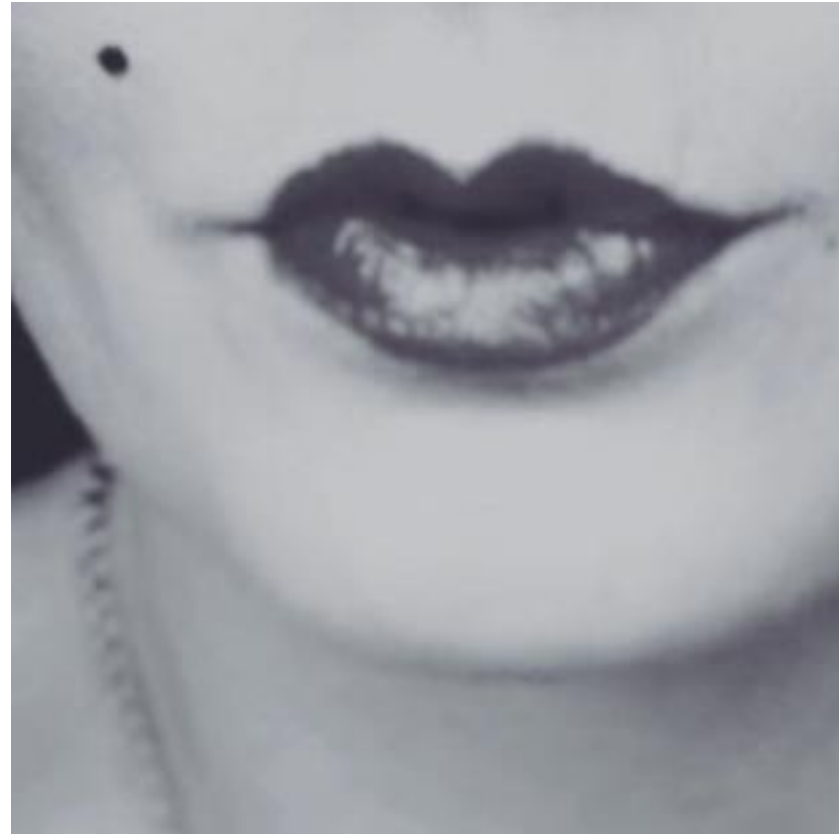
The Angel's hair trailed on my chin
Like a cobweb Jack Kerouac













NOTES



Architecture

There is never a seamless transition between inside and outside, not even in a glass house.

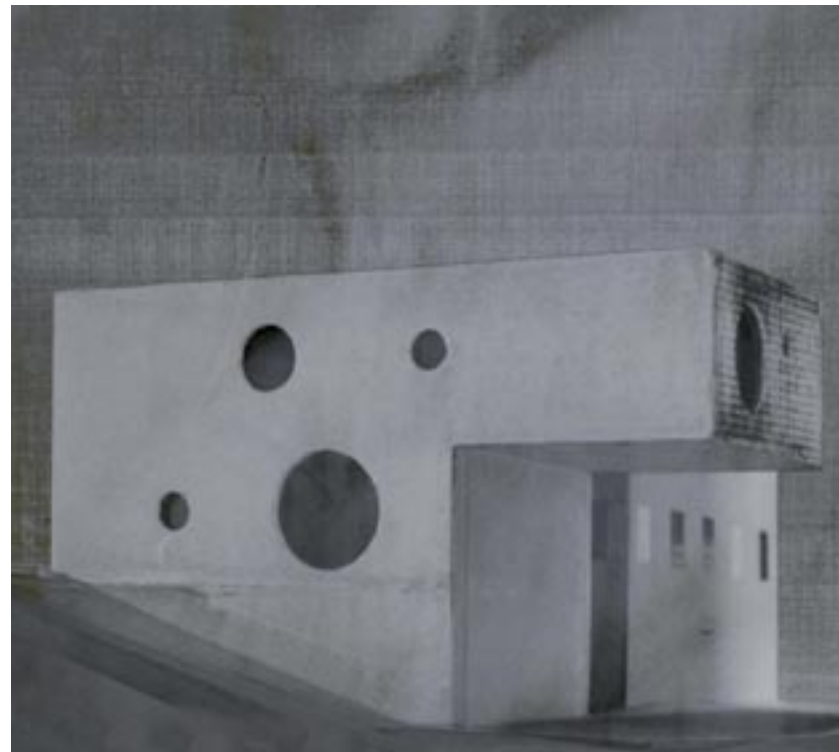
Architecture starts with an image in our heads. These pictures have the celluloid quality of scenic spaces, being built up for a shooting, and only alive then. Or merely imagined, and never built.

Blueprints

Idiosyncratic projects often stay blueprints forever, which hurts. Today architecture is always a public affair, and being extraordinary is a taboo.

The ordinary really gives me a headache... I was thinking, passing all the built to order nondescript erections on my way to the train station.

House 2001, View from Living, New Square for the City of Biel, 2012, House in Chur, 2015 (pages 52, 53). Project for House, 2000, Cardboard Model, Project for House, 2017/18, 3D (pages 54, 55)



Art is the better life

I had completely forgotten that I had been an artist, until my neurologist mentioned it, after looking at the scans of my irregular brain.

I found it slightly embarrassing to be out of balance, and I wondered that the neurologist considered an architect to be artistic.

Sculpture, 1996 (Private Collection), Frank and Honest, 2017, variable Dimensions (page 56). Ski, 1984, Acrylic on Canvas, 22x28cm (Private Collection), Run, 2019, 10x30cm, Inkjet on Premium Glossy 250 (page 57)



FELIX HELD

Born January 27 1960 in Zürich
Studies in painting New York Studio School
Art projects and exhibitions 1983-85, 1992-1995
Studies in architecture at ETH Zürich, 1985-1990, Diploma 1991
Visiting Professor at University of California, San Diego 1992-93
Architect with Sauerbruch Hutton, Berlin/London 1994-95
Office for Architecture since 1995

Publications (selection)

SUBTILITAS, house DM, Nov 7, 2017
gooood.hk, house DM Chur, Oct 30, 2017
DIVISARE, house DM Chur, Oct 30, 2017
Andreas K. Vetter, Die besten Einfamilienhäuser in Beton, Callwey Verlag München, 2017
DAS IDEALE HEIM 7/2017, Antje Herrmann, 'Bergauf' (Haus DM)
Hochparterre, Das Dorf, das Grün, die Planung, Aug 3, 2016
Felix Held, 'Das Krokodil und sein Nilpferd', tec 21, 27/2016
WOHNEN - Hochwertige Raumkonzepte, Deutscher Architektur Verlag Münster
Atrium 6/2015, 'NATUR UND ELEGANZ' (Villa MM)
DAS IDEALE HEIM 10/2015, Antje Herrmann, 'Eingesessen' (Villa MM)
120+ Top Villa III, Oceanreadings, Shenzhen, Feb 2015
Gazzetta Kiev, Dec 2014
'Architects at Work', 6./7. Mai 2015, Messe Zürich
archdaily.com, 'Villa MM, feliz Architects', Oct 25, 2014
gooood.hk, architecture & design magazine, 'Villa MM/feliz architects', Oct 18, 2014
SUBTILITAS, 'Felix Held, Villa MM Malans 2013', Oct 16, 2014
swissarchitects.com, 'Bau der Woche, Domizil und Domäne', Oct 16, 2014
dezeen.com, 'Villa MM's timber-grille facade echoes the proportions of surrounding trees', Oct 13, 2014
Das beste Einfamilienhaus 2014, Archithema Verlag, 2014
Gute Bauten in Graubünden, Verlag Bündner Monatsblatt, 2013
tec 21, 42/43 2012, Claudia Moll, 'Neugestaltung Neumarktplatz in Biel', Oct 12, 2012
Benedikt Loderer, 'Ein städtisches Spielzimmer', Bieler Tagblatt, July 7, 2012
Hochparterre Wettbewerbe 4/2012, 'Neugestaltung Neumarktplatz Biel', Sept 2012
Felix Held, Paul Held in Davos - eine Spurensuche, Davoser Revue 85/2010
Felix Held, 'Paul Held-neu gesehen', Bündner Jahrbuch, Chur, 52/2010
Hochparterre 11/12 2009, Köbi Gantenbein, 'Grafiker entdecken', Nov 2009
Olivier Berger, Paul Held- neu gesehen, Südostschweiz, Aug 14, 2009
Gisela Kuoni, 'transit-davos', Kunstbulletin, 3 2006
Wettbewerbe 2/2004, 'Schule Mareg Zuoz'
Graubünden im Bild, Die Foundation Capauliana, Verlag Bündner Monatsblatt Chur, 2003
gsw Hauptverwaltung Berlin, Sauerbruch Hutton Architekten, Lars Müller Baden, 2000
Felix Held, Haus uv, Katalog 1999
Sauerbruch Hutton, Projekte 1990-1996, Birkhäuser Basel, 1996
Gisela Kuoni, 'Abstecher nach Chur', Bündner Zeitung, Feb 20, 1996
Felix Held, RSVP, Galerie Luciano Fasciati Chur, 1993
Michael Schmid, 'Neue Arbeiten von Felix Held', Bündner Tagblatt, Dec 23, 1993
'Bummel durch drei Churer Galerien' Bündner Zeitung 1993
'Galerien in Graubünden', Bündner Zeitung, Aug 13, 1992
Gisela Kuoni, 'Felix Held', Bündner Zeitung, Aug 13, 1991

Exhibitions (selection)

Galerie Luciano Fasciati Chur, 1992, 1993, 1995, 2003
Mandeville Gallery UCSD San Diego, 1994
Galerie Claudia Knapp Chur, 1985
Bündner Kunstmuseum Chur, 1981, 1984, 1995



APPENDIX

1	GE, 1983, Mixed Media on Paper, 35x28cm (Private Collection)
2/3	Sinister, 1993, Baryt Print, 82x126cm (Collection Kunstmuseum Chur)
5	Stool MAJ, 2011, Oak, Photo ©Schaub Stierli
6	Rouault 1996, 1996, Mixed Media, H 226cm (Capauliana Art Collection)
8/9	Project for Strada (Main Facade 1:50), 2000, Pencil on Paper
10/11	Project for House, 2000, Photo of Model 1:20
12/13	City, 2011, Pen on Paper, 12x17cm
14/15	TCT, 2012, Table with Drawer, 32x116x58cm, Photo ©Luigi Pozzoli
17	Strange Shapes, 2011, Pen on Paper, 12x17cm
18	Hand, 2011, Pen on Paper, 12x17cm
21	House, 2012, Photo ©Ralph Feiner
22	House, 2015, Photo ©Ralph Feiner
25	House, 2018, Photo ©Ralph Feiner
28/29	Lines, 2018, Inkjet on Premium Glossy 250, 40x40cm
31	Dunes, Photograph, Baryt Print, 30x20cm
32/33	Tristar, 2018, Inkjet on Premium Glossy 250, 30x30cm
34	Kilmainham I/II, 2019, Inkjet on Premium Glossy 250, each 40x30cm
38-48	Edition of 20, 2017-18, Inkjet on Premium Glossy 250, each 10x10cm
59	Rouault 2019, 12019, Inkjet on Premium Glossy 250, 65x30cm

Sinister, Courtesy of Kunstmuseum Chur; Rouault 1996, Courtesy of Fundaziun Capauliana Chur

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